6/29/71

Dear Harold (cc Dick),

This is in response to your latest mailing. I'm sending a whole package of stuff to you 4th class. Includes books from Marboro (they are out of Wicker's book, which I will get you in paperback when I can). Also my Vietnam paper, turned in today.

I am now in general agreement with your formulation re Pentagon Papers. No longer think Nixon leaked it. Things are coming out now on withdrawal and other re JFK which are quite interesting. Like a withdrawal plan drawn up in '62. And other things, esp. about the Honolulu conference 11/20/63. Some scares me. The press is having its day, one I hope will not be short-lived, though, as you, I am pessimistic. With it in the vogue to expose government lies, esp. LBJ, perhaps my book will be considered timely by publisher. Will be copyrighted in a few days.

You request expert text material on spectro and NAA. Haven't time right now to go to library. Enclosed copy of something I dug up a while back and used in my book. It does not refer to spectro specifically, just to chemical analysis, but the analogy is valid and very appilcable. When I can, I'll look for wha t you ask, though in the past I've had little success finding info on spectro. Dick said there was a great article on NAA in American Rifleman a couple months ago. Ask him for it--will get when I can go in town to library. Also, Wecht is very knowledgable on this, if you want a statement from him.

No rush on the Post stories. Will read next time I'm down there. I have all NYT material printed.

RE Rickerby, my typing is bad. I meant, "The cars are visible in most," meaning you can see most of the motorcade cars on the lot at Parkland. As I saw in NY, the weeper in Rickerby is Kilduff.

Now, about your typing. You say, "Before asking A for the band ws, why not try through my lady, who I do not recall? I'd be inclined not to let it slip now and to take a different approach after exhausting all angles." I presume this refers to CD 1269, which A slipped me except for pix. What is "band ws" and who is "your lady"? You say they now cannot withhold the rest of the file, which is good. I want to be careful here, so I will follow your advice.

Re your letter about the missing docs from Paul, I don't have them and really don't know what happened to them. I know what you're talking about. You showed it to me, and I glanced briefly since I think most of the stuff duplicated what I had seen earlier in anotehr file. Didn't it include the drafts of RFK's "approval" letter to the WC? Perhaps you went through and filed some of the pages. I seem to remember something like that, but I did nothing with the file.

MY NY TRIP: Found some interesting things. Also disappointing things. First, the photo files are beyond repair, they are terribly gutted, including original negatives. Someone stole four of Altgens' 7 original negatives, including JFK on Houston and Elm! If I wanted to , I could have stolen the rest, these people are so careless! Person I was with wanted to take the negs but I couldn't do that. At UPI, I was told that 3 of Cancellare's negatives in the Plaza were thrown away. Many many other things missing, for in both UPI and AP I was proportedly shown their entire negative file on this.

I bought some pix there, and will order others later. At AP I found loads of original negs taken outside of Parkland hospital, some of the car before the bubble top was put on. Even at that time, there were plainclothed people right beside the car, with easy access to it. I got the wrong print from AP and sent it back, asking the right one, which shows the similar scene. Kept several Xeroxes of what they incorrectly sent, though. I also found scores of negatives of Day carrying the rifle from the TSBD, most never published.

At UPI I found a series of negatives taken in LHO's Beckley St. Room the night of 11/22, showing the room and Mrs. Johnson. I think they show curtains on the wall. Will order the fullest one soon.

Also found at UPI several unpublished negatives taken outside Parkland. Some are great, showing crowds of people filling up the entire parking lot, surrounding all the cars. Will get some of these as well.

At Black Star, I got some pix by Shuke (?) taken late 11/22 in the TSBD. Some show Day amid the boxes where rifle was found and are of special interest to me. Shuke took the pictures LIFE used showing view from window. He took a great picture of the area inside the window and it illustrates better than anything I've seen that no one could have fired from the window.

I spoke with Sylvia, who impressed me very much. However, I enjoyed talking to her on the phone more than meeting in person, because I really didn't get to talk to her then. Jerry went with me--was kind enough to drive me there, but he wound up talking with her the whole night! I enjoye d it though. Jerry is very nice.

It sounds, from what Jerry told me, that Robert--his special friend--has rediscovered the straw-man in Nix and is absolutely convinced he has a gunman. I must turn them away from this.

Included with what I send 4th class will be a file I prepared for you, thinking you would want it. It is all the articles appearing in Phila about the arms cache discovered in the home of the ex-CIA man. There was extensive coverage here. This sounded like something up your alley. I have no need for the file, but if you don't want it, don't throw it out.

Can't think of anything else right now. A million things on my mind.

Oh--glad to hear Lil is doing well. Send her my best.

Stay well,